

# Scenic Painting

Course # THEA 4950-02; Spring 2013  
T/ Th 8am-10:45am, Scene Shop, West Campus  
~TENTATIVE COURSE SYLLABUS~

Instructor: Frani Geiger  
Phone: (203) 912-8784  
Email: Frani.geiger@gmail.com  
Office Hours: Wednesday: 11am-12pm  
(at Scene shop)  
Thursday: 1pm-2pm  
(at BBT office)

## Course Description:

This course is a hands on, laboratory class designed to help students gain confidence and competence in scenic painting skills and techniques. Areas to be covered, dependent on time, through discussion, demonstration, and exercise will include:

- The tools of the trade
- Color mixing
- Layout techniques
- Fundamentals and how to speed them along
- Interpretation of designs and samples
- Faux treatments (wood grain, marble, etc.)
- Realistic effects (aging, etc)
- Tromp l'oeil ("fool the eye"- painted 3D techniques)
- Representational drawing and painting

## Objectives:

By the end of the course, students will be knowledgeable in the tools and techniques involved in creating large scale scenic paintings, and will be able to paint faux treatments including wood grain, marble and brick. Students will also be able to demonstrate an understanding of aesthetic cues pulled from visual research that allow critical analysis of desired paint treatments.

## Textbook/ Course Materials:

While no formal text is required for the class, students will be expected to supply samples from individual research as they apply to specific projects.

Students will also be responsible for the following "tools of the trade":

- A set of brushes (good quality) to be discussed in detail in class
- A minimum of one 3", one 1 ½ chisel cut, and one 1" brush
- A small roll of clear vinyl adhesive back shelf liner
- A package (min 12) of solo cups (for paint mixing)

## Attendance Policy:

Attendance is essential as each step in the major projects builds upon the one before. If you miss a class or two, it is possible to fall way behind. You may miss 5 classes, no excuses needed. If you are absent for more than 5 classes, you cannot pass this class. There are no additional penalties for absences taken on midterm or final exam days- you may take a make-up exam outside of class time within 1 week of the missed exam (to be scheduled with me). Long term absences due to illness may be excused, with no

penalty towards your 5 absences, with a signed doctors note. The bulk of the grade for this course will be based on attendance and effort. Successful completion of the assignments is required for a passing grade in this course.

**Attendance/ participation counts for 40% of your grade.**

Quizzes/ Tests:

There will be up to 5 small pop quizzes during the semester: short simple questions that relate to the work we have done. Do not stress- if you show up and do the work, you will be fine.

**QUIZZES CAN NOT BE MADE UP IF MISSED.**

**Quizzes count for 10% of your grade.**

There will be one mid-term test, and one final exam. Each of these, just like the quizzes, will be based on the work we have done in class. Again, if you show up and do the work, you will be fine. **Midterm counts for 15% of your grade. Final counts for 20% of your grade.**

**Mid Term Exam: Tuesday March 5th: 8am-10:15am**

**Final Exam: Wednesday May 1st: 8am-10:15am**

Grading:

Attendance/ participation: 40%

Final Exam: 20%

Midterm Exam: 15%

Completion of assignments: 15%

Quizzes: 10%

Workload:

The main workload of this class will consist of demonstration/ exercises in painting techniques, working on the current shows' painting needs, and two open major projects due no later than the last day of class. (Suggested completion dates throughout the term will be provided) Though most of the work should be completed in class, it may become necessary to work on projects outside of class in order to complete them according to schedule. Know how to get in touch with Russ to schedule out-of-class time should you need it. Successful completion of the assignments is required for a passing grade in this course.

**Completion of assignments counts for 15% of your grade**

Schedule:

The projects will be divided into sections, and each section will progress at its own pace, with pause to critique and discuss relevance of the techniques.

January:	Basic techniques Wallpaper
February:	Marble tiles Wood panels/ molding detail
March:	Highlight/ shadow for 3D effects Brick and mortar
April:	Impressionist landscape recreation in scale

*Additional techniques including granite with carved detail and drapery will be covered if time allows.*

Important Dates:

**Mid Term Exam: Tuesday March 5th: 8am-10:15am**

**Final Exam: Wednesday May 1st: 8am-10:15am**

NOTES:

**Religious Observance Policy**

*Students are permitted to miss class in observance of religious holidays and other activities observed by a religious group of which the student is a member without academic penalty. Exercising of one's rights under this policy is subject to the GC Honor Code. Students who miss class in observance of a religious holiday or event are required to make up the coursework missed as a result from the absence. The nature of the make-up assignments and the deadline for completion of such assignments are at the sole discretion of the instructor. Failure to follow the prescribed procedures voids all student rights under this policy.*

**Assistance for Student Needs Related to Disability**

*If you have a disability as described by the Americans with Disabilities Act (ADA) and the Rehabilitation Act of 1973, Section 504, you may be eligible to receive accommodations to assist in programmatic and physical accessibility. Disability Services, a unit of the GCSU Office of Institutional Equity and Diversity, can assist you in formulating a reasonable accommodation plan and in providing support in developing appropriate accommodations to ensure equal access to all GCSU programs and facilities. Course requirements will not be waived, but accommodations may assist you in meeting the requirements. For documentation requirements and for additional information, we recommend that you contact Disability Services located in Maxwell Student Union at 478-445-5931 or 478-445-4233.*

**Student Opinion Surveys Statement**

*Given the technological sophistication of Georgia College students, the student opinion survey is being delivered through an online process. Your constructive feedback plays an indispensable role in shaping quality education at Georgia College. All responses are completely confidential and your name is not stored with your responses in any way. In addition, instructors will not see any results of the opinion survey until after final grades are submitted to the University. An invitation to complete the online opinion survey is distributed to students near the end of the semester. Your participation in this very important process is greatly appreciated.*

**Academic Honesty**

*The integrity of students and their written and oral work is a critical component of the academic process. The submission of another's work as one's own is plagiarism and will be dealt with using the procedures outlined in the GC Catalog. Remember that allowing another student to copy one's own work violates standards of academic integrity.*

**Fire Drills**

*Fire drills will be conducted annually. In the event of a fire alarm, students will exit the building in a quick and orderly manner through the nearest exit. Know all 3 exit locations in the shop. If you encounter heavy smoke, crawl on the floor so as to gain fresh air. Assist disabled persons and others if possible without endangering your own life. Assemble for a head count in the loading dock of the shop.*

# Weekly Schedule

Scenic Painting

TENTATIVE/ SUBJECT TO CHANGE WITH PACE OF STUDENTS

## January

*Tuesday*

8<sup>th</sup>: Tools/ Basics  
15<sup>th</sup>: Color theory/ matching  
22<sup>nd</sup>: Base coat techniques  
29<sup>th</sup>: Stencils/ wallpaper

*Thursday*

10<sup>th</sup>: Color mixing/ matching  
17<sup>th</sup>: Color theory/ matching cont.  
24<sup>th</sup>: Base coat techniques cont.  
31<sup>st</sup>: Stencils/ wallpaper cont.

## February

*Tuesday*

5<sup>th</sup>: Stencils/ wallpaper cont.  
12<sup>th</sup>: Marbling cont.  
19<sup>th</sup>: Wood grain  
26<sup>th</sup>: Molding trim

*Thursday*

7<sup>th</sup>: Marbling  
14<sup>th</sup>: Marbling cont.  
21<sup>st</sup>: Wood grain cont.  
28<sup>th</sup>: Molding trim cont.

## March

*Tuesday*

5<sup>th</sup>: 3D effects/ wood  
**12<sup>th</sup>: MIDTERM**  
19<sup>th</sup>: Intro to brick/ stone  
**26<sup>th</sup>: NO CLASS SPRING BREAK**

*Thursday*

7<sup>th</sup>: 3D effects/ wood cont.  
14<sup>th</sup>: 3D effects/ molding  
**21<sup>st</sup>: NO CLASS**  
**28<sup>th</sup>: NO CLASS SPRING BREAK**

## April

*Tuesday*

2<sup>nd</sup>: Brick  
9<sup>th</sup>: Brick cont.  
16<sup>th</sup>: Impressionist recreation  
23<sup>rd</sup>: Impressionist recreation

*Thursday*

4<sup>th</sup>: Brick cont.  
11<sup>th</sup>: Impressionist recreation  
18<sup>th</sup>: Impressionist recreation  
24<sup>th</sup>: Review/ recap

**Final Exam: Wednesday May 1st: 8am-10:15am**