

TEXTBOOKS ACROSS THE COUNTRY

A summary of the collected data

Stagecraft Textbooks:

- *Theatrical Design and Production: An Introduction to Scene Design and Construction, Lighting, Sound, Costume, and Makeup*; Gillette. *
- *The Backstage Handbook: An Illustrated Almanac of Technical Information*; Carter. *
- *Illustrated Theatre Production Guide*; Holloway. *
- *Fundamentals of Theatrical Design: a Guide to the Basics of Scenic, Costume, and Lighting Design*; Brewster and Shafer.
- *Technical Theatre for Non-Technical People*; Campbell.
- *Stagecraft Fundamentals: A Guide and Reference for Theatrical Production*; Carver.
- *Stagecraft Handbook*; Ionazzi.
- *Stock Scenery Construction Handbook*; Raoul and Monsos.
- *Scene Design and Stage Lighting*; Wolf and Block.

Acting Textbooks:

- *An Actor Prepares*; Stanislavski. *
- *Acting Once*; Cohen. *
- *Audition: Everything an Actor Needs to Know to Get the Part*; Shurtleff. *
- *A Practical Handbook for the Actor*; Bruder. *
- *The Actor at Work*; Benedetti.
- *Acting Successful: Using Performance Skills in Everyday Life*; Campana.
- *Oral Interpretation*; Gura and Lee.
- *Respect for Acting*; Hagen and Pierce.
- *Acting: The Active Process*; McNally.
- *An Actor's Work*; Stanislavsky.
- *Acting is Believing*; Stilson and Clark.

History Textbooks:

- *The Norton Anthology of Drama*; Gainor and Garner. *
- *The Bedford Introduction to Drama*; Jacobus. *
- *Living Theatre: A History of Theatre*; Wilson and Goldfarb. *
- *History of Theatre*; Brockett and Hildy. *
- *A Source Book in Theatrical History: Twenty-five centuries of stage history in more than 300 basic documents and other primary material*; Nagler. *
- *Theatre and The Body*; Conroy.
- *The Longman Anthology of Drama and Theater: A Global Perspective*; Greenwald and Schultz
- *The Theatre: A Concise History*; Hartnoll and Brater.
- *Modern African Drama*; Jeyifo
- *Stages of Drama: Classical to Contemporary Theater*; Klaus and Gilbert.
- *A Cultural History of Theatre*; Watson and McKernie.
- *The Wadsworth Anthology of Drama*; Worthen.
- *Theatre Histories: An Introduction*; Zarrill, McConachie, Williams, and Sorgenfrei.

* most popular title under category, listed in order of popularity

Introduction to Theatre Textbooks:

- *The Theatre Experience*; Wilson. *
- *Theatre, Brief Version*; Cohen. *
- *The Art of Theatre: Then and Now*; Downs and Wright. *
- *Theatre in Your Life*; Barton and McGregor. *
- *The Creative Spirit; And Introduction to Theatre*; Arnold. *
- *Theatre: the Lively Art*; Wilson and Goldfarb. *
- *The Essential Theatre, Enhanced*; Brockett and Bali. *
- *A Short Guide to Writing about Theatre*; Ferguson. *
- *Theatre: A Way of Seeing*; Barranger.
- *Celebrating Live Theatre; An Introduction*; Caffrey.
- *Backwards & Forwards: A Technical Manual for Reading Plays*; Ball.
- *Theatre: A Very Short Introduction*; Carlson.
- *The Backstage Handbook: An Illustrated Almanac of Technical Information*; Carter.
- *An Introduction to the Art of Theatre: A Comprehensive Text- Past, Present, and Future*; Cassady.
- *Character Costume Figure Drawing: Step-by-Step Drawing Methods for Theatre Costume Designers*; Huaixiang.
- *Theatre Studied: The Basics*; Leach.
- *What We Do- Working in Theatre*; Metzler.
- *Page to Stage: the Craft of Adaptation*; Murphy.
- *The Enjoyment of Theatre*; Patterson and Donahue.
- *Theatre: Collaborative Acts*; Wainscott and Fletcher.

Most Popular Scripts Used Across all Courses:

- *Woyzeck* by Georg Büchner *
- *Tartuffe* by Moliere *
- *Le Cid and the Liar* by Pierre Corneille *
- *Disgraced* by Ayad Akhtar
- *Proof* by David Auburn
- *Waiting for Godot* by Samuel Beckett
- *Cloud 9* by Caryl Churchill
- *A Dolls House* by Henrik Ibsen
- *A Midsummer Night's Dream* by William Shakespeare
- *Antigone* by Sophocles
- *Machinal* by Sophie Treadwell
- *How I Learned to Drive* by Paula Vogel
- *Fences* by August Wilson

* most popular title under category, listed in order of popularity

Presented by:
Frani Geiger Rollins
and
Patrick Hamilton

FINAL THOUGHTS:
Most Expensive Textbook: \$243.75
Average Textbook Cost: \$135.00
Least Expensive Textbook: \$8.00
Will this research impact your textbooks next year?