

# Audition/ Portfolio Workshop

Course # THEA 1125; Fall 2013

Fri 12:00 – 12:50 pm, Campus Black Box Theatre, Rm 217

~TENTATIVE COURSE SYLLABUS~

Instructor: Frani Geiger

Phone: (203) 912-8784

Email: Frani.geiger@gcsu.edu

Office: Campus Black Box, Rm 116

Office Hours: Friday 1pm-4pm

## Course Description:

This course is designed to welcome and prepare incoming students for their first year with the Theatre Department at Georgia College.

Areas to be covered, dependent on time, through discussion, demonstration, and exercise will include:

Academic resources

Student resources

Audition techniques

Monologue and music selection for auditions

Course direction for academic success

International opportunities

A tour of the Historic Governors Mansion

## Objectives:

Students completing this course will have developed and assessed course scheduling to best suit their needs while being introduced to a wide variety of campus services and information. Students will also be able to select and perform audition pieces and produce a professional resume relating to the theatre major/minor.

## Textbook/ Course Materials:

While no formal text is required for the class, students will be expected to supply samples from individual research as they apply to specific assignments and discussions. Some readings may be assigned in class (all will be available online, or via in-class handout).

Students will also be responsible for the following “tools of the trade ”

Pencils and pens

A notebook/ binder with paper (place for taking and *keeping* notes)

A reliable way to print material/assignments

## Attendance Policy:

If you are absent for more than 3 classes, **you cannot pass this class**. Absences include sickness, doctors' appointments and 'just feel like skipping'. Any and all absences will be taken into account for your final grade. The bulk of the grade for this course will be based on attendance and participation. Successful completion of the assignments is required for a passing grade in this course.

**Attendance/ participation counts for 50% of your grade.**

## Workload:

You will be required to create, update and produce a working theater resume. You will also be responsible for selecting and creating a monologue and musical audition piece. Do not worry, we will go over how to do all of this in class.

**Completion of assignments counts for 35% of your grade**

Quizzes:

There will be up to 5 small pop quizzes during the semester: short simple questions that relate to the work we have done. Do not stress- if you show up and do the work, you will be fine.

**QUIZZES CAN NOT BE MADE UP IF MISSED.**

**Quizzes count for 15% of your grade.**

Grading:

Attendance/ participation: 50%

Completion of assignments: 35%

Quizzes: 15%

Schedule:

Our schedule is subject to change, but a brief summary of what's ahead:

August: Introductions and Public Safety

September: Health center resources  
Navigating course selection  
Resume building

October: International Opportunities  
Monologue selection and creation

November: Musical audition techniques  
Headshots  
Creating and maintaining an online presence

*We also have a special invitation to visit the Governors mansion during class on November 1<sup>st</sup>!*

NOTES:

**Religious Observance Policy**

*Students are permitted to miss class in observance of religious holidays and other activities observed by a religious group of which the student is a member without academic penalty. Exercising of one's rights under this policy is subject to the GC Honor Code. Students who miss class in observance of a religious holiday or event are required to make up the coursework missed as a result from the absence. The nature of the make-up assignments and the deadline for completion of such assignments are at the sole discretion of the instructor. Failure to follow the prescribed procedures voids all student rights under this policy.*

**Assistance for Student Needs Related to Disability**

*If you have a disability as described by the Americans with Disabilities Act (ADA) and the Rehabilitation Act of 1973, Section 504, you may be eligible to receive accommodations to assist in programmatic and physical accessibility. Disability Services, a unit of the GCSU Office of Institutional Equity and Diversity, can assist you in formulating a reasonable accommodation plan and in providing support in developing appropriate accommodations to ensure equal access to all GCSU programs and facilities. Course requirements will not be waived, but accommodations may assist you in meeting the requirements. For documentation requirements and for additional information, we recommend that you contact Disability Services located in Maxwell Student Union at 478-445-5931 or 478-445-4233.*

**Student Opinion Surveys Statement**

*Given the technological sophistication of Georgia College students, the student opinion survey is being delivered through an online process. Your constructive feedback plays an indispensable role in shaping quality education at Georgia College. All responses are completely confidential and your name is not stored with your responses in any way. In addition, instructors will not see any results of the opinion survey until after final grades are submitted to the University. An invitation to complete the online opinion survey is distributed to students near the end of the semester. Your participation in this very important process is greatly appreciated.*

**Academic Honesty**

*The integrity of students and their written and oral work is a critical component of the academic process. The submission of another's work as one's own is plagiarism and will be dealt with using the procedures outlined in the GC Catalog. Remember that allowing another student to copy one's own work violates standards of academic integrity.*

**Fire Drills**

*Fire drills will be conducted annually. In the event of a fire alarm, students will exit the building in a quick and orderly manner through the nearest exit. Know all 3 exit locations in the shop. If you encounter heavy smoke, crawl on the floor so as to gain fresh air. Assist disabled persons and others if possible without endangering your own life. Assemble for a head count in the loading dock of the shop.*

**Weekly Schedule**  
**Audition/ Portfolio Workshop**  
*TENTATIVE/ SUBJECT TO CHANGE*

**August**

- 23<sup>rd</sup>: *First day of class/ Introduction/ What to expect/ Theatre vs everything else*  
30<sup>th</sup>: *Public Safety*

**September**

- 6<sup>th</sup>: *Counseling Services with Susan Spencer*  
13<sup>th</sup>: *Health Center/ Alcohol and Drug awareness*  
20<sup>th</sup>: *Navigating course selection with Beate Czogalla*  
27<sup>th</sup>: *Navigating course selection with Beate Czogalla (cont.)*

**October**

- 4<sup>th</sup>: *Study Abroad/ International opportunities with Liz Havey*  
11<sup>th</sup>: *Musical auditions with Amy and Wendy*  
18<sup>th</sup>: *NO CLASS*  
25<sup>th</sup>: *Musical Auditions with Amy and Wendy*

**November**

- 1<sup>st</sup>: *Old Governor's Mansion Tour (120 South Clarke Street)*  
8<sup>th</sup>: *Monologues*  
15<sup>th</sup>: *Resumes/ Headshots*  
22<sup>nd</sup>: *Portfolios and Online Presence*  
29<sup>th</sup>: *NO CLASS*

**December**

- 6<sup>th</sup>: *Review/ Wrap up*

\* subject to change