

Frani Rollins

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EDUCATION

University of Oregon	Eugene, OR	MFA Theatre Design, June 2012
Wesleyan University	Middletown, CT	BA Theater, May 2007

EXPERIENCE

Assistant Professor Mercer University Aug 2016-present
Teach required degree courses including introduction to theatre, scenic design, lighting design, and stage management; Teach special topics courses including props design and crafts; Mentors and instructs student designers and technicians for main stage productions; Lighting, Scenic, Projection, and/or Prop design for all main stage shows.

Visiting Assistant Professor Georgia College Aug 2012-May 2016
Teach technical courses in scenic painting, Vectorworks, and Advanced Theatre Carpentry; Teach major courses including Theatre History 1, Theatre History 2, Theatrical Heritage, and Freshman Seminar; Lighting, Scenic, or Prop design for main stage shows; Supervises and mentors student scenic, lighting, projection, prop and sound designers for main stage and student productions; Coordinator for University salary negotiation workshops; Faculty mentor and advisor for two University student organizations.

Technical Director Mad Duckling Children's Theatre, Eugene OR Summer 2011 & 2012
Responsibilities include creating technical drawings for scene shop; purchasing of materials and balancing of shop budget; creation and maintenance of production calendars; structural design and technical drawings for puppets; maintaining a high standard of safety and organization; arranging scenic and costume travel for load ins and strikes.

Graduate Teaching Fellow University of Oregon, Eugene OR Sept 2009- June 2012
Responsibilities include assisting in the supervision of university students in the scene shop and theaters; building and painting scenery; hang, focus, and maintenance of lighting equipment; Introduction to tool use and safety for basic scenic construction and electrics/lighting procedures.

Production Manager/ Coordinator Washington Women in Theatre, Washington DC July 2014
Coordinated and managed all technical and logistical needs for bi-annual week-long playwriting festival hosted at American University; Stage manager responsibilities during runs; Contact person between WWIT and Katzen Arts Center staff.

Technical Director/ Resident Lighting Designer Ganymede Arts, Washington DC Sept 2008-2009
Provides technical direction in the execution of specific projects. Works as intermediary with venue and company staff. Designs and executes lighting plots. Organizes and facilitates all load ins and strikes. Provides knowledgeable and reliant technical support.

Scenic Painter (Charge) The John G Shedd Institute for the Arts, Eugene OR Summer 2010 & 2011
Responsible for coordinating schedules, supplies, and daily agenda's for three scenic painters for summer musicals performed on the Hult Centers' main stage. Communicating scenic designers' elevations through color, faux finishes, trompe l'oeil, texturing with an emphasis on layers and depth.

Over-Hire Electrician Washington DC area 2008-2009
Hang and prep instruments as prepared on lighting plot. Execute focus quickly and efficiently. Patching lighting consoles; Light rigging. Strike and maintenance responsibilities for venues including: Signature Theater, VA; Theater J, Washington DC; Bowie Center for Performing Arts, MD; The Alden Theater, McLean, VA

SKILLS

- Computer: Mac platform
- Software: Vectorworks, Lightwright, QLab, Isadora, basic PhotoShop, Stagewrite
- Construction skills: Use of power and hand tools, prop design and construction (strong focus on shop safety); scenic painting/ trompe-l'oeil; MIG welding; theatrical model building; puppetry construction; laying dance floor
- Console Experience: ETC Eos, Ion, Obsession, Express, and Expression; some Strand experience, some Leviton experience
- Operations: Followspot op, light, sound, and projection board op
- Successful grant writing and community outreach projects.
- Other: Excellent organizational and scheduling skills; Ability to multi-task and manage under time pressure; Effective communicator with excellent collaborative skills; Leadership with large and small groups; 10+ years a vegetarian.

SELECTED PRODUCTION CREDITS

2016

<i>She Kills Monsters</i>	Scenic and Lighting Designer	Mercer University (Logan Lewis Theatre)
<i>Chicago</i>	Scenic and Prop Designer	Georgia College (Russell Auditorium)

2015

10 Minute Play Festival	Master Carpenter	Onion Man Productions, Atlanta GA
<i>Anything Goes</i>	Lighting Designer	Georgia College (Russell Auditorium)

2014

<i>Much Ado About Nothing</i>	Scenic Designer	Georgia College (Russell Auditorium)
<i>The Piano Lesson</i>	Assistant TD	Georgia College (Black Box Theatre)

2013

Willy Wonka and the Chocolate Factory	Scenic Designer	Georgia College (Russell Auditorium)
<i>Death of a Salesman</i>	Scenic Designer	Georgia College (Russell Auditorium)

2012

<i>The Nutcracker</i>	Scenic Painter	Georgia College (Russell Auditorium)
<i>The Birds</i>	Assistant TD/Projections Advisor	Georgia College (Russell Auditorium)
<i>The King and I</i>	Scenic Painter	John G Shedd Institute of Art, OR
<i>The Crucible</i>	Lighting Designer	University of Oregon (Hope Theater)
<i>You've InFloo'd</i>	Writer, director, designer	University of Oregon- Pocket Playhouse

2011

<i>Pinochio and Puss in Boots</i>	Scenic Designer	University of Oregon (Amazon Park)
<i>Girl Crazy</i>	Scenic Painter	John G Shedd Institute of Art, OR
<i>Playhouse Creatures</i>	Scenic Design	University of Oregon (Hope Theater)
<i>TwoInFloo</i>	Writer, director, designer	University of Oregon- Pocket Playhouse

2010

<i>Annelie in The Depths of the Night</i>	Lighting Designer	University of Oregon (Hope Theater)
<i>Love's Labour's Lost</i>	Lighting Designer	University of Oregon (Robinson Stage)
<i>WooInFloo</i>	Writer, director, designer	University of Oregon- Pocket Playhouse

2009

<i>Far Away</i>	Lighting Designer	University of Oregon- Pocket Playhouse
<i>The Good Doctor</i>	Master Electrician	University of Oregon (Hope Theater)

2008

Ganymede Arts: <i>After the Garden</i>	TD/ Lighting Designer	Miss Pixie's Lounge, D.C.
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<i>Big Love</i>	Assist. TD/ Master Electrician	Wesleyan University
<i>The Civilians: Gone Missing</i>	Technical Coordinator	Wesleyan University

2007

Dancemasters '07	Assist. TD/ Master Electrician	Wesleyan University
Ronald K Brown: <i>Evidence</i>	Assist. Technical Director	Wesleyan University
Sandra Burnhard: <i>Everything Bad and Beautiful</i>	Assist. Production Manager	Daryl Roth Theater, NY