

CV

EDUCATION

University of Oregon	Eugene, OR	MFA Theatre Design (June 2012)
Wesleyan University	Middletown, CT	BA Theater (May 2007)

EXPERIENCE

Assistant Professor

Mercer University Aug 2016 – Present

Teach required degree courses including Introduction to Theatre, Scenic Design, Lighting Design, and Stage Management; Teach special topics courses including Props Design and Crafts; Mentor and instruct student designers and technicians for main stage productions; Lighting, Scenic, Projection, and/or Prop design for all main stage shows.

Visiting Assistant Professor

Georgia College Aug 2012 - Present

Teach technical courses in Scenic Painting, Vectorworks, and Advanced Theatre Carpentry; Teach major courses including Theatre History I, Theatre History II, Theatrical Heritage, and Freshman Seminar; Lighting, Scenic, or Prop designer for main stage shows; Supervise and mentor student scenic, lighting, projection, prop and sound designers for main stage and student productions; Coordinator for University salary negotiation workshops; Faculty mentor and advisor for two University student organizations.

Technical Director

Mad Duckling Children's Theatre, Eugene OR Summer 2011 & 2012

Responsibilities include creating technical drawings for scene shop; purchasing of materials and balancing of shop budget; creation and maintenance of production calendars; structural design and technical drawings for puppets; maintaining a high standard of safety and organization; arranging scenic and costume travel for load ins and strikes.

Graduate Teaching Fellow

University of Oregon, Eugene OR Sept 2009 - June 2012

Responsibilities include assisting in the supervision of university students in the scene shop and theaters; building and painting scenery; hang, focus, and maintenance of lighting equipment; Introduction to tool use and safety for basic scenic construction and electrics/lighting procedures.

Production Manager/ Coordinator

Washington Women in Theatre, Washington DC July 2014

Coordinated and managed all technical and logistical needs for bi-annual week-long playwriting festival hosted at American University; Stage manager responsibilities during runs; Contact person between WWIT and Katzen Arts Center staff.

TD/ Resident Lighting Designer

Ganymede Arts, Washington DC

Sept 2008 - 2009

Provides technical direction in the execution of specific projects. Works as intermediary with venue and company staff. Designs and executes lighting plots. Organizes and facilitates all load ins and strikes. Provides knowledgeable and reliable technical support.

Scenic Painter (Charge)

John G Shedd Institute for the Arts, Eugene OR

Summer 2010 & 2011

Responsible for coordinating schedules, supplies, and daily agenda's for three scenic painters for summer musicals performed on the Hult Centers' main stage. Communicating scenic designers' elevations through color, faux finishes, trompe l'oeil, texturing with an emphasis on layers and depth.

Over-Hire Electrician

Washington DC area

2008 - 2009

Hang and prep instruments as prepared on lighting plot. Execute focus quickly and efficiently. Patching lighting consoles; Light rigging. Strike and maintenance responsibilities for venues including:

Signature Theater, VA; Theater J, Washington DC; Bowie Center for Performing Arts, MD; The Alden Theater, McLean, VA

SKILLS

Computer: Mac platform

- Software: Vectorworks, Lightwright, QLab, Isadora, basic PhotoShop, Stagewrite
- Construction skills: Use of power and hand tools, prop design and construction (strong focus on shop safety); scenic painting/ trompe-l'oeil; MIG welding; theatrical model building; puppetry construction; laying dance floor
- Console Experience: ETC Eos, Ion, Obsession, Express, and Expression; some Leviton experience, some Strand experience
- Operations: Followspot op, light, sound, and projection board op
- Successful grant writing and community outreach project.
- Other: Excellent organizational and scheduling skills; Ability to multi-task and manage under time pressure; Effective communicator with excellent collaborative skills; Leadership with large and small groups.

SERVICE

Coordinator for Start Smart Salary Negotiation Workshop

Georgia College

2015 - Present

Coordinates and manages University's Start Smart Salary Negotiation Workshop; scheduling with workshops in facilitators for 4-5 workshops per semester.

Community Outreach Project Coordinator

Georgia College

Spring 2015

Collaborated with local historical site and theatre department to create community outreach project with students to build, paint, and install new road side signs; managed budget and scheduling; instructed students and community members on process from purchasing to install.

Faculty Advisor for Student Organization TWLOHA

Georgia College

2014 - Present

Programing, financial, and legal advising for student organization To Write Love On Her Arms: organization providing support and guidance for students dealing with suicide, self harm, and addiction.

Mentee for Georgia College SOAR program

Georgia College

2012 - Present

Part of the Minority Advising Program (MAP), help with successful transitions from high school to college for incoming minority students.

Freshman Orientation Facilitator

Georgia College

Fall 2012 - 2014

Facilitated discussions and activities for incoming freshman around topics addressed in summer readings/movies; Provided first-week assistance and guidance to incoming class with academic advising, scheduling, and social activities.

Georgia Theatre Conference Tech Challenge Co-Coordinator

Americus, GA

2012 - 2013

Organize equipment and scheduling of Tech Challenge events including light hang and focus, knot tying, costume change, sound execution and drop folding; facilitate judges and scoring at event.

Technical Director Search Committee for Theater Department

University of Oregon

2011 - 2012

Assisting the responsible administrators in recruiting and screening candidates

Graduate Advisory Board

University of Oregon

2009 - 2012

Help the Graduate School create socially and intellectually supportive community for graduate students; involved in developing the annual interdisciplinary graduate student research forum

PROFESSIONAL MEMBERSHIPS

United States Institute for Theater Technology (USITT)

National Member

2010 - Present

American Association for University Women (AAUW)

Local Member

2015 - Present

TEACHING EXPERIENCE

MERCER UNIVERSITY

Introduction to Theatre, 30 students max

StageCraft, 12 students max

Independent Study: Lighting Design, 1 student

Scenic Design, 12 students

Stage Management, 2 students

GEORGIA COLLEGE

Scenic Painting, 8 students max
Vectorworks, 10 students max
Stage Craft, 14 students max
Audition/Portfolio Workshop, 32 students

Construction Techniques, 8 students
Theatre History I, 12 students max
Theatre History II, 20 students max
Theatrical Heritage, 84 student max

UNIVERSITY OF OREGON

Scenic and Lighting Lab, 9 student max

Introduction to Design, 14 students

GRANTS, AWARDS, AND SCHOLARSHIPS

Journeyman Grant

Spring 2015: \$1,300 Georgia College
'Painting Beyond the Stage': A community outreach project within the Scenic Painting class where students designed, built, painted, and installed informational signage for a local community garden center.

URACE Student Group Travel Grant

Spring 2015: \$2,500 Georgia College
Grant supported travel for 10 students attending the USITT conference in Fort Worth TX.

The Kennedy Center American College Theater Festival Meritorious Achievement Award

Spring 2014 Georgia College
Lighting Design for Anything Goes

The Kennedy Center American College Theater Festival Faculty Certificate of Merit

Fall 2012 Georgia College
Technical Direction for The Birds

The Kennedy Center American College Theater Festival Meritorious Achievement Award

Spring 2012 University of Oregon
Lighting Design for The Crucible (MFA Thesis Project)

The Kennedy Center American College Theater Festival Meritorious Achievement Award

Spring 2010 University of Oregon
Lighting Design for Annelie in the Depths of the Night

The Kennedy Center American College Theater Festival Meritorious Achievement Award

Spring 2011 University of Oregon
Scenic Design for Playhouse Creatures

Theatre Arts Department Alumni Graduate Scholarship

2009 - 2012
Annual Scholarship, University of Oregon

Graduate Fellow in Technical Theater (Inaugural year)

Sept 2007 - May 2008
Wesleyan University, Middletown CT

SELECTED PRODUCTION CREDITS

2016		
<i>She Kills Monsters</i>	Scenic and Lighting Designer	Mercer University (Logan Lewis)
<i>Gidion's Knot</i>	Assistant Technical Director	Mercer University (Logan Lewis)
<i>Chicago</i>	Scenic and Prop Designer	Georgia College (Russell Auditorium)
2015		
<i>Standing on Ceremony</i>	Assistant Technical Director	Georgia College (Russell Auditorium)
<i>The Ballad of Emmett Till</i>	Assistant Technical Director	Georgia College (Black Box Theatre)
<i>10 Minute Play Festival</i>	Master Carpenter	Onion Man Productions, Atlanta GA
<i>Anything Goes</i>	Lighting Designer	Georgia College (Russell Auditorium)
2014		
<i>Much Ado About Nothing</i>	Scenic Designer	Georgia College (Russell Auditorium)
<i>The Piano Lesson</i>	Assistant Technical Director	Georgia College (Black Box Theatre)
2013		
<i>Willy Wonka and the Chocolate Factory</i>	Scenic Designer	Georgia College (Russell Auditorium)
<i>The Nutcracker</i>	Scenic Painter	Georgia College (Russell Auditorium)
<i>Death of a Salesman</i>	Scenic Designer	Georgia College (Russell Auditorium)
<i>Kiss Me, Kate</i>	Scenic Designer / Technical Director	Milledgeville Players, Milledgeville GA
<i>I Love You, You're Perfect, Now Change</i>	Scenic Designer	Georgia College (Russell Auditorium)
2012		
<i>The Nutcracker</i>	Scenic Painter	Georgia College (Russell Auditorium)
<i>Proposals</i>	Scenic Design Advisor / Assistant TD	Georgia College (Black Box Theatre)
<i>TeaYoun Kim-Kassor's: Tension</i>	Lighting Designer	Georgia College (Black Box Theatre)
<i>The Birds</i>	Assistant TD / Projections Advisor	Georgia College (Russell Auditorium)
<i>Alice in Wonderland</i>	Technical Director	University of Oregon (Amazon Park)
<i>Cinderella! Cinderella!</i>	Technical Director	University of Oregon (Amazon Park)
<i>The King and I</i>	Scenic Painter	John G Shedd Institute of Art, OR
<i>The Crucible</i>	Lighting Designer	University of Oregon (Hope Theater)
<i>Arabian Nights</i>	Lighting Designer	University of Oregon (Robinson Stage)
<i>You've InFloo'd</i>	Writer, Director, Designer	University of Oregon (Pocket Playhouse)
2011		
<i>Pinocchio</i>	Scenic Designer	University of Oregon (Amazon Park)
<i>Puss in Boots</i>	Scenic Designer	University of Oregon (Amazon Park)
<i>Girl Crazy</i>	Scenic Painter	John G Shedd Institute of Art, OR
<i>Playhouse Creatures</i>	Scenic Designer	University of Oregon (Hope Theater)
<i>TwoInFloo</i>	Writer, Director, Designer	University of Oregon (Pocket Playhouse)
2010		
<i>dark play or stories for boys</i>	Lighting Designer	University of Oregon (Pocket Playhouse)
<i>University of Oregon Dance Concert</i>	Lighting Designer (2 Pieces)	University of Oregon (Robinson Stage)
<i>Annelie in the Depths of the Night</i>	Lighting Designer	University of Oregon (Hope Theater)
<i>Love's Labour's Lost</i>	Lighting Designer	University of Oregon (Robinson Stage)
<i>WooInFloo</i>	Writer, Director, Designer	University of Oregon (Pocket Playhouse)
2009		
<i>Far Away</i>	Lighting Designer	University of Oregon (Pocket Playhouse)
<i>The Good Doctor</i>	Master Electrician	University of Oregon (Hope Theater)
<i>7 Jewish Children</i>	Lighting Designer	University of Oregon (Pocket Playhouse)
2008		
<i>Ganymede Arts: After the Garden</i>	Technical Director / Lighting Designer	Miss Pixie's Lounge, D.C.
<i>Ganymede Arts: New Years Eve Party</i>	Technical Director / Lighting Designer	Source Theater, D.C.
<i>Ganymede Arts: Fall Arts Festival</i>	Technical Director / Lighting Designer	Church Street Theater, D.C.
<i>Big Love</i>	Assistant TD / Master Electrician	Wesleyan University
<i>Senior Thesis Dance Concerts</i>	Lighting Designer	Wesleyan University
<i>Precision Dance Company: Revolution</i>	Lighting Designer	Wesleyan University
<i>Dancemasters '08</i>	Assistant TD / Master Electrician	Wesleyan University
<i>Brian Brooks: I'm Going to Explode</i>	Technical Coordinator / Master Electrician	Wesleyan University
<i>Oedipus Rex</i>	Technical Coordinator / Master Electrician	Wesleyan University
<i>The Civilians: Gone Missing</i>	Technical Coordinator / Master Electrician	Wesleyan University
2007		
<i>We Can't Reach You Hartford</i>	Assistant Lighting Designer	Wesleyan University
<i>Dancemasters '07</i>	Assistant TD / Master Electrician	Wesleyan University
<i>Ronald K Brown: Evidence</i>	Assistant Technical Director	Wesleyan University
<i>Life in the Charity Ward</i>	Lighting Designer	Wesleyan University
<i>Ubu Roi</i>	Set Designer	Wesleyan University
<i>Sandra Burnhard: Everything Bad and Beautiful</i>	Assistant Production Manager	Daryl Roth Theater, NY