

STAGECRAFT:

Text Books Used:

Theatrical Design and Production, Gillette, 7th: 7
Theatrical Design and Production, Gillette, 6th: 1
Stagecraft Fundamentals, Carver: 2
Backstage Handbook, Carter: 6
Scene Design and Stage Lighting, Wolf: 1
Illustrated Theatre Production Guide 3rd, Ramsey, Halloway: 4
Technical Theatre for Non-Technical People, Cambell: 2
Stock Scenery Construction Handbook 3rd, Raoul: 1
Stagecraft Handbook, Ionazzi: 1
Fundamentals of Theatrical Design, Brewster: 1

Most Popular Texts:

Theatrical Design and Production, Gillette, 7th Edition
Backstage Handbook, Carter
Illustrated Theatre Production Guide, 3rd E, Ramsey, Halloway

Most Expensive Texts:

Theatrical Design and Production, Gillette, 7 (224.50 – 169.35)
Scene Design and Stage Lighting, Wolf (149.95)

Least Expensive Texts:

Backstage Handbook (27.50 – 22.00)
Fundamentals of Theatrical Design (27.50)

Intro to Theatre:

Text Books Used:

Theatre Experience 12th, Wilson: 6
Enjoyment of Theatre 9th, Patterson: 1
The Art of Theatre Then and Now: 2
Essential Theatre Enhanced, 10th, Brockett and Bali: 2
Short Guide to Writing about Theatre, Ferguson: 2
Theatre Brief, Cohen: 4
Page to Stage, Murphy: 1
An Introduction to: The Art of Theatre, Cassady: 1
Theatre in your Life, Barton: 2
Theatre: Collaborative Acts, Wainscott: 1
Theatre: The Lively Art, Wilson: 2
Backstage Handbook, Carter: 1
Creative Spirit: Introduction to Theatre, Arnold: 2
Theatre: A Very Short Introduction, Carlson: 1
Character, Costume, Figure Drawing, Huaixiang: 1
Celebrating Live Theater: Introduction, Caffrey: 1
Backwards and Forwards, Ball: 1
Theatre Studies: Basics, Leach: 1
What we Do: Working in the Theatre, Metsler: 1

Theatre: A Way of Seeing, Barranger: 1
Enjoyment of Theatre, Cohen : 1

Plays Used:

Noises Off, Frayn
She Kills Monsters, Nguyen
Berline Stories by Isherwood
I am a Camer by Vandruten
Thinner than Water, Ross
Columbinus by Karam
King Charles III by Bartlett
Brighton Beach Memoires, Simon
Medea
Aristotle's Poetics
Eurydice by Ruhl
For Colored Girls who have Considerd Suicide, Shange
Raisin in the Sun
Fences, Wilson
How I learned to Drive by Vogel 2
Tartuffe by Moliere 2
House by Ibsen
Urinetown the Musical, Kotis
Theban Plays by Sophocles
Sea Gull
The Who and the What, Akhtar
Betrayal, pinter
Skin of Our Teeth, Wilder
Few, Hunter
Disgraced, Akhtar
Lysistrata by Aristophanes
Dolls House by Ibsen 2
Proof by Auburn
Fences 2
Mother Courage and Her Children
Streetcar Names Desire
Machinal
In The heights, Miranda
Night Mother by Norman
Could 9 2
Topdog/Underdog
Angels in America Part1
Waiting for Godot
Hamlet by Shakespeare
Twelfth Night by Shakespeare
Midsummr Nights Dream, Shakespeare
Our Town
Antigone

Most Popular Texts:

Theatre Experience 12th, Wilson
Theatre Brief, Cohen

Most Expensive Texts:

Essential Theatre Enhanced, 10th, Brockett and Bali (234.75 - 181.95)

Theatre Experience 12th, Wilson (218.00 - 187.50)

Least Expensive Texts:

Page to Stage, Murphy (29.95)

An Introduction to: The Art of Theatre, Cassady (\$30)

Theatre: The Lively Art, Wilson (76.82)

Most Popular Scripts:

How I learned to Drive by Vogel

Tartuffe by Moliere

Fences by Wilson

Could 9 by Churchill

A Dolls House by Ibsen

Acting:

Text Books Used:

Practical Handbook for the Actor, Bruder: 1

Actor Prepares, Stanislavsky: 3

Actors Work, Stanislavsky: 1

Actor at Work, Benedetti: 1

Respect for Acting, Pierce: 1

Acting, McNally: 1

Acting is Believing, Stilson: 1

Acting One, Cohen: 2

Acting Successfully, Campana: 1

Audition: Everything an actor Needs to Know, Shurtleff: 2

All in the Timing by Ives: 1

Oral Interpretation, Gura: 1

Duo! By Jaroff: 1

Actors book of Contemporary Stage Monologues, Shengold: 1

Plays Used:

Fences by Wilson

Dog Sees God by Royal

Proof by Auburn

This I our Youth by Lonergan

Crimes of the Heart by Henley

13 by Shamley

Rabbit Hole by Abaire

Midsumemr nights Dream, Shakespeare

Importance of Beign Earnest

Steel Magnolias

Amost Maine

Much Ado about Noithing by Shakespeare

Most Popular Texts:

Actor Prepares, Stanislavsky
Practical Handbook for the Actor, Bruder
Audition: Everything an actor Needs to Know, Shurtleff:

Most Expensive Texts:

Oral Interpretation, Gura (199.75)
Acting is Believing, Stilson (188.75)
Actor at Work, Benedetti (188.50)

Least Expensive Texts:

Audition: Everything an actor Needs to Know, Shurtleff (8.00)
Practical Handbook for the Actor, Bruder (15.00)

Most Popular Scripts:

Proof by Auburn
Crimes of the Heart by Henley

History:

Text Books Used:

A Cultural history, Watson: 1
Theatre Histories, Zarrill
Bedford Intro to Drama 7th, Jacobus : 4
Broadway, Applause Publishing: 1
Theatre: A Concise history, Brater: 1
Theatre and the Body, Conroy: 1
Living Theatre, Wilson: 12
History of Theatre 7th, Brockett 5
Hisotur of Theatre 10th, Brockett 2
Stages of Drama 5th, Klaus 1
Norton Anthology of Drama 5
Sourcebook in Theatrical history, Nagler 2
Longman Anthology of Drama and Theatre 1
Modern African Drama, Jeyifo: 1
Wadsworth Anthology of Drama: 2

Plays Used:

Country Wife by WyCherley
Dolls House by Ibsen
Master Harold and the Boys by Fugard
Piano Lesson by Wilson
Heidy Chronicles by Wasserstein
Machinal byu Treadwell
Blasted by Kane
Waiting for Godot by Beckett
The Laramie Project
Fences by Wilson
A Streetcare Named Desire
How I learned to Drive, Vogel

Crucible by Miller
Mr. Burns; A Post-Electric Play
Life of Galileo
Faust by Goethe
Whale, Hunter
Le Cid and The Loar by Corneille 11
London Merchant by Lillo
Phaedre by Racine
Tartuffe by Moliere 11
Cyrano De Bergerac by Rostand
Heartbreak House by Shaw
The Caucasian Chalk Circle by Brecht
Woyzeck by Buchner: 11
The Seagull by Chekhov
Ubu Roi by Jarry
Disgraced by Akhtar
Prince Friedrich of Homburg, Von Kleist
Frankenstein by Shelley
Misanthrope by Moliere
Servant of Two Masters by Goldoni
Rover by Behn
Antigone

Most Popular Texts:

Living Theatre, Wilson
History of Theatre 7th, Brockett
Norton Anthology of Drama

Most Expensive Texts:

Living Theatre, Wilson 6th (243.75 – 219.75)
Wadsworth Anthology of Drama (191.75 -185.50)
A Cultural History of Drama, Watson (185.50)

Least Expensive Texts:

Theatre Histories, Zarrill (69.95)
Norton Anthology of Drama (76.25 – 81.50)
History of Theatre 7th, Brockett (89.00)

Most Popular Scripts:

Woyzeck by Buchner
Tartuffe by Moliere
Le Cid and The Loar by Corneille

GENERAL CONCLUSION: SOMETHING IS WRONG.....

Purchase all new/most expensive: 902.75
Purchase all new/ least expensive: 134.70