

“Song of Death” Reading Response Instructions

Compose a 3-5 page response paper about the play “Song of Death” by Tawfiq Al-Hakim. This paper must include your initial thoughts about the play AND any connections made to the related course readings in Brockett. Side note: Tawfiq Al-Hakim is mentioned in the Brockett, but not heavily discussed. Use the Brockett to make connections to his writing (you can’t rely on a ‘section’ about him for this one).

Some themes to consider: disappointment, grudges, and/ or universal values.

“Ubu Roi” Reading Response Instructions

Compose a 3-5 page response paper about the play “Ubu Roi” by Alfred Jarry. This paper must include your initial thoughts about the play AND any connections made to the related course readings in Brockett. Remember: Jarry and “Ubu Roi” was mentioned in the readings!

I would also love to hear (in addition to the mentioned above) any thoughts you may have on how you would stage this production.

“The Maids” Reading Response Instructions

Compose a 3-5 page response paper about the play “The Maids” by Jean Genet. This paper must include your initial thoughts about the play AND any connections made to the related course readings in Brockett. (Genet is mentioned in Brockett several times!)

Some other connections you can include:

Clean vs filth

What is a 'relationship'? What makes a 'good' or 'right' relationship

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